

Camden Opera House Committee
Meeting Notes
April 5, 2010

In Attendance; Chair, Hal Owen, Don White Vice Chair/Secretary, Members, Raymond Brunyanszki, Stephanie Woodman, Alternates, Susan Dorr and John Orlando, Opera House Manager, Kerry Hadley and Facilities Manager Dave Morrison.

Meeting called to order at 4:03 pm. Minutes from the January 25th meeting were approved as presented.

White reported on the successful purchase of existing stage lighting from Camden Civic Theatre. CCT and the town agreed on the transfer, CCT getting \$9,000. for their entire lighting package and one years free light rental from the town. The contract was signed on April 1, 2010; the purchase will allow the COH to upgrade the stage lighting when they purchase new equipment.

Hadley and Morrison reviewed their plans to upgrade the COH lighting package and other improvements with new purchases. The completion of the lighting equipment purchases will go before the Select Board on April 6. The upgrades will offer renters more 21st century technological choices.

Hadley reviewed some upcoming programs including; a Lena Horne tribute this month, a Tess Gerritson special program to introduce the author's new TV mini-series on July 12, presentations by a new theatre company, Mid Coast Seaside Theatre and the likely performances this fall by the Everyman Repertoire Theatre.

The Committee got a review of the next COH budget request. Hadley noted that her request to be given more hours and a full-time status was not approved. After a lengthy discussion, a motion was made by Woodman and seconded by Brunyanszki that Town Manager Robert Smith be invited to the May 17th COH Committee meeting to go over the COH budget. The motion was approved.

The committee suggested that the Select Board appoint a member to attend their future meetings.

New Alternate, John Orlando, briefly went over his arts and entertainment background. The committee welcomed John to the group.

The meeting adjourned at 5:30 pm. Next COH Committee is May 17, 4:00 pm in the Tucker Room of the Camden Opera House.

Submitted by Don White, Secretary